

APPROVED
By the Decision of the
Academic Council of BSPU
dated March 3, 2026 No. 11

REGULATIONS

**on the VIII International Multi-Genre Two-Round Competition-Festival
“SPIVOGRAY”
to be held
March 27–29, 2026**

Form of participation – online

**The First Round – qualifying – will be held online on March 25–26, 2026.
The Second Round will be held on March 27–29, 2026 in accordance with
these Regulations of the Competition-Festival.**

**The organizer of the Competition-Festival “Spivogray” is Berdyansk State
Pedagogical University.**

Purpose of the Competition-Festival:

1. Identification and support of talented youth.
2. Establishing creative contacts and ensuring communication among teachers, leaders, educators, art instructors, performers, and creative groups.
3. Preservation, development, and enhancement of the best artistic and performance traditions of national and world art.
4. Development of high spiritual and moral values among youth and formation of an active life position of the younger generation through various forms of artistic creativity.
5. Support of the Defense Forces of Ukraine, peace, and the territorial integrity of Ukraine.

Procedure and Terms of Participation

Students of general education institutions, children’s music schools, art schools, centers and studios of children’s and youth creativity; students of art specialties (music, choreography, theatre arts) and other specialties; amateurs, bards, and everyone who loves and creates art are invited to participate.

The order of performances in each nomination is determined by the list according to the dates of application submission.

The jury consists of honored cultural and artistic figures, people's artists, and lecturers of specialized higher education institutions from Ukraine, Poland, Canada, and China.

According to the Jury's decision, winners who receive the highest scores are awarded:

- Laureate Diploma with the Grand Prix Award;
- Laureate Diplomas of I, II, III degrees (in each category and nomination).

The Competition-Festival is held in the following genres and nominations:

MUSIC ART

Instrumental Genre

1. Piano (soloists, duets on one instrument).
2. String instruments (soloists, ensembles).
3. Folk instruments (soloists, ensembles, orchestras).
4. Wind and percussion instruments (soloists, ensembles, orchestras).
5. Jazz instrumental (solo, instrumental ensembles).

Participants must prepare 2 pieces of their choice.

Evaluation Criteria:

- individual performance style;
- performance technique (emotionality, artistry, imagery, technical skill, expressiveness);
- costume aesthetics and stage culture.

Vocal Genre

1. Academic singing (soloists, vocal duets, vocal ensembles, choirs).
2. Folk singing (soloists, duets, folklore ensembles, choirs).
3. Pop singing (soloists, duets, vocal ensembles).
4. Jazz vocal (soloists, duets, vocal ensembles).

Participants must prepare 2 pieces of their choice.

Evaluation Criteria:

- vocal abilities;
- musical and technical accompaniment;
- costume aesthetics and stage culture;
- acting skills;
- artistry, emotionality, imagery, originality of performance.

Composition Mastery

The participant demonstrates compositional mastery and authorship by performing two original works (vocal or instrumental) and submitting sheet music of the original compositions.

Evaluation Criteria:

- artistry and emotional expression;
- meaningful content of the musical work;
- correspondence between artistic content and form;
- originality and uniqueness.

Artistic and Creative Project

In this nomination, the participant presents their own artistic and creative project. Suggested topics include:

- “Seasons in the Works of Composers of Different Eras”,
- “Jazz and Modernity”,
- “Musical and Beyond”,
- “Ukrainian Song in the Works of M. Leontovych”,
- “Fairy Tale in Music”,
- “Images of Nature in Music”,
- “Dialogue of Epochs”, etc.

Participants may propose their own topics. The project must be illustrated by the author's own performance (vocal, instrumental, poetic, literary, etc.).

Evaluation Criteria:

- performance skills (instrumental or vocal mastery);
- performance technique (clarity of speech, diction, stage presence);
- costume aesthetics and stage culture;
- creativity, originality, meaningfulness, depth of topic disclosure.

CHOREOGRAPHIC ART

Nominations:

1. Folk stage dance.
2. Classical dance.
3. Contemporary choreography (modern dance, jazz dance, modern-jazz dance, contemporary dance).
4. Ballroom dance sport.
5. Oriental dance.

Age Categories for Choreography:

1. I Junior (6–7 years).
2. II Junior (7–9 years).
3. Middle (10–13 years).
4. Senior (14–16 years).
5. Youth (17+ years).
6. Mixed.

Evaluation Criteria:

- performance skills;
- acting skills and musicality;
- compositional structure;
- originality of choreographic image;
- stage culture.

General Age Categories:

- I category – Junior A (up to 8 years inclusive)
- II category – Junior B (9–10 years inclusive)
- III category – Middle (11–13 years inclusive)
- IV category – Senior (14–15 years inclusive)
- V category – Youth (16–17 years inclusive)
- VI category – Young Adult (18–25 years inclusive)
- VII category – Professional (25+ years, for teachers, group leaders, professionals)
- Mixed – All age categories

THEATRE ART

1. Individual performers (debut, reciters, miniatures, fragments from performances).
2. Theatre groups (small, large).

Reciters and performers present one or two (optional) contrasting works (artistic reading, poetry, prose, monologue, mono-performance, fragment of a play, etc.).

Theatre groups present a fragment of a performance (scene, excerpt, etc.).
Author's musical-stage productions are welcome.

Genres: dramatic, variety, academic, puppet.

Forms: small, large.

Total performance time – up to 20 minutes.

Evaluation Criteria:

- acting skills;
- musical and technical accompaniment;

- costume aesthetics, stage culture, artistry, charisma;
- performance energy and originality;
- directorial interpretation.

Participants’ diplomas will be sent electronically to the email address specified in the application form.

Attention to participants!

The Organizing Committee reserves the right to post photos and videos on its website and use them for promotional purposes.

To participate in the Competition-Festival, by **March 24, 2026 (inclusive)**, please send to **spivogray.fest@gmail.com**:

- video file (file name: Surname_video title);
- application form file (file name: Surname_application).

Contact numbers:

099 714 43 77; 067 520 67 57 – Stratan-Artyshkova Tetiana Borysivna
095 30 123 73 – Sichkar Tetiana Ihorivna

Application Form

**for the International Multi-Genre Two-Round Competition-Festival
“SPIVOGRAY”**

Full name of participant (name of group): _____

Name of educational institution/organization: _____

Full name of the head of the educational institution: _____

Phone number and name of contact person: _____

E-mail: _____

Full name of artistic director/teacher: _____

Full name of accompanist: _____

Nomination: _____

Age category: _____

Composition of participants: Solo* Duo* Trio* Ensemble* Orchestra* Choir*
(underline as appropriate)

Program (titles of pieces): _____

Additional information (wishes): _____

Date: _____ Signature: _____